



## **QUARTERLY GRANTS PROGRAM FOR INDIVIDUAL ARTISTS BRIEF OVERVIEW & GUIDELINES**

The Quarterly Grants Program for Individual Artists is designed to provide support for specific arts activities that promote an individual artist's professional development or career advancement. Projects that promote excellence in an arts discipline and mark such excellence accessible for general community wide audiences are also encouraged. Quarterly grants are awarded to help pay actual project costs; ordinary living expenses during the project cannot be supported.

### **Eligibility Requirements**

Individual artists must be practicing artists in dance, literature, music, theatre or the visual arts and have a Florence County mailing address. Individual artists must be over the age of 18 at the time of application. Individual artists cannot apply for funding for projects that are related to academic credit or be a degree-seeking, full-time student during the grant period.

Applications from artists with overdue or incomplete grant reports from previously awarded Quarterly Grants will not be considered for funding. No entity or individual can receive more than two (2) grants per year (Quarter 1 through Quarter 4). No entity or individual can apply for more than one (1) grant per quarterly deadline.

Projects must begin in the quarter of application, but can extend past the end of the quarter. Final reports are due within 30 days of the end date of the project or June 30<sup>th</sup>, whichever date comes first.

### **Funding Information**

*Individual Artists may apply* for up to \$1000 per award. Individuals are required to make a 1:2 match. 100% of the applicant's match must be in cash. No in-kind or creative time is allowed to be part of the applicant's match.

Payment of awarded grants is done on a reimbursement basis. Payments are issued after the acceptance of a final report.

### **Notification**

Applicants will be notified of their application's status within one week of the Grants Dispersal Committee's meeting. Any applicant that is not satisfied with their grant award is entitled to file an appeal. Appeals must be made within one week of the funding notification. The Board of Directors at their next scheduled meeting will hear the appeal. The decision of the Board of Directors is final.

**Note: Deadlines can be found on Page 4 of this document.**



## **APPLICATION PACKET CHECKLIST**

Below is a checklist to use when completing the application:

- **Basic Applicant & Project Info**
- **Project Narrative**
- **Project Timeline**
- **Budget (Template provided in Attachment A.)**
- **Support Materials (see Page 4-5)**
- **Signed Certification**

Completed Application Packets can be emailed to [director@florenceartsalliance.org](mailto:director@florenceartsalliance.org) or mailed to:

**Florence Regional Arts Alliance**  
**PO Box 3871**  
**Florence, SC 29502-3871**

## QUARTERLY GRANT APPLICATION FOR INDIVIDUAL ARTISTS

Applications must be postmarked or electronically submitted no later than the due dates indicated in the table below:

Qtr.	Deadline	Project Start Date
1	May 15	for projects beginning in July, August or September and ending before June 1, 2021
2	August 15	for projects beginning in October, November or December and ending before June 1, 2021
3	November 15	for projects beginning in January, February or March and ending before June 1, 2021
4	February 15	for projects beginning in April, May or June and ending before June 30, 2021

If the deadline falls on a weekend or holiday, applications are due on the next business day. The application process may require applicants make a presentation to FRAA's Grants Dispersal Committee. If your project is selected for a presentation, you will be notified shortly after the application deadline.

### **PART I: Applicant Information**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State : \_\_\_\_\_ Zip: \_\_\_\_\_

Contact Name (if different from above): \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### **PART II: - Basic Project Information**

Project Name: \_\_\_\_\_

Start Date: \_\_\_\_\_ End Date: \_\_\_\_\_

Grant Amount Requested: \_\_\_\_\_

Please indicate the primary arts discipline of the project: \_\_\_\_\_

### **PART III - Project Narrative**

Include with your application a project narrative that addresses the following topics. Each topic should be identified with the appropriate letter and the capitalized topic heading (e.g. A. Project Overview). The project narrative should not exceed three (3) typed pages in twelve (12) point type.

#### **A. Artistry**

*Provide a detailed description of the project and its goals. Describe what you plan to do, when the project will occur, where the project will take place, and how the activities will happen. Include any applicable support materials. Also provide information regarding key personnel and partnering organizations. Indicate how and why these people were selected.*

#### **B. Career/ Public Impact**

*Why is this project important to your career and/or community? If the project has a public component, identify target audiences, populations to be served and number of projected participants. Identify external support from the community if any.*

#### **C. Project Management**

*Clearly identify financial support, including in-kind goods and services, which will assist you in your endeavor (Use Attachment A to provide us with a basic outline of your project budget). Explain exactly how FRAA funds will be used. If applicable, describe the marketing and promotional activities that will support your project. Also, specify all means of project evaluation that will be employed.*

**PART IV: Support Materials**

Below are the lists of required support materials for Individual Artists:

**Individual Artists** must include:

- Resume’s for principal artistic project personnel (Individual resume’s should not exceed three pages.)
- Project timeline including a list of key project milestones & target dares for reaching them
- Three letters of support/recommendation from non-family members
- Proof of Residency in Florence County (e.g. Copy of a Driver’s License)

**Note: Applicants are strongly encouraged to provide materials that support the artistic strength or individual talents. Artistic support materials must be relevant to the project. Artistic support materials are considered part of the application and will be retained by FRAA for documentation purposes.**

**Part V: Certification**

***By signing below, I certify to the Florence Regional Arts Alliance the following:***

- *This application is complete and in compliance with the requirements outlined by FRAA.*
- *All information and attachments are warranted to be true and correct.*
- *The applicant and the applicant will administer the project only.*
- *The project described in this grant is artistic and cultural in nature and the funds will be spent solely as described in this application.*
- *If any major project changes occur, FRAA will be notified.*
- *All Federal and State laws will be complied with when carrying out this project.*
- *All printed and verbal promotion of this project will contain the following statement:  
This project is made possible through funding from the Florence Regional Arts Alliance's Quarterly Grants Program, which is funded in part by a generous award from the South Carolina Arts Commission and due to the local support of Honda of South Carolina.*
- *The applicant understands that all grants awarded are conditioned upon the availability of funds.*

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Name of Applicant

## BUDGET TABLE TEMPLATES

Below are templates, which should be used to inform the Grants Dispersal Committee of how your project will be funded and how those funds will be spent.

### INCOME TABLE

Revenue Source	Amount
Applicant Cash	
Admissions/Sales	
Private Support	
Corporate	
Foundations	
Other	
Other Sources*	
Itemize below	
Source A	
Source B	
Source C	
FRAA Grant Request	
Total Cash Income	
<b>Total Income</b>	

*\*Sources should be identified (Replace Source A with the actual source of income).*

### EXPENSE TABLE

Category	Amount
Administrative Costs	
Artistic Personnel Costs	
Technical Expenses	
Space Rental	
Marketing	
Travel	
Supplies & Materials	
Outside Fees & Services	
Remaining Operating Expenses*	
Itemize Below	
Source A	
Source B	
Source C	
Total Cash Expenses	
<b>Total Expense</b>	

*\*Sources should be identified (Replace Source A with the actual expense category).*